

Hätt i di

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Volkswaise aus dem
Ennstal/ Steiermark

Hätt' i di, hätt' i di, hätt' i di - e du - li ri - e, hab i di, hab i di, hab i

Hätt' i di, hätt' i di, hätt' i di - e du - li ri - e, hab i di, hab i di,

The first system of the score consists of two staves of music in 2/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The melody is written on a treble clef staff, and the lyrics are placed below the notes. The first staff contains the first six measures, and the second staff contains the next six measures.

8

di - e du - li ri - e, hätt' i di, hätt' i di, hätt' i di - e du - li

hab i di - e du - li ri - e, hätt' i di, hätt' i di, hätt' i di - e

The second system of the score consists of two staves of music. It begins with a measure rest followed by seven measures of music. The lyrics are placed below the notes. The first staff contains the first seven measures, and the second staff contains the next seven measures.

13

ri - e, hab i di, hab i di, hab i di!

du - li ri - e, hab i di, hab i di, hab i di!

The third system of the score consists of two staves of music. It begins with a measure rest followed by six measures of music. The lyrics are placed below the notes. The first staff contains the first six measures, and the second staff contains the next six measures. The system ends with a double bar line.